



## CTSS Spring 2017—Tentative Schedule

- January 10: Arrival & Airport Pickup
- January 11: Mandatory Orientation
- January 12: Classes Begin (First Block & 12-week Introduction to Spain)
- January 13: tour of Madrid

## COURSE DESCRIPTIONS

All students participate in the Introduction to Spain course that extends for the duration of the academic session (Jan. 12- April 5=excludes Friday, Saturday, Sunday):

### **Introduction to Spain**

Instructor: Professor TBA-Instituto Franklin, Universidad de Alcala

- This course will provide a broad overview of Spanish civilization and culture, from its prehistory to the present day. Spain's significance in the history of thought and deed will be examined in wider international contexts, particularly those pertaining to Western Europe and America. Students will survey Spanish culture in its many diverse representations, examining cultural expressions in terms of their perceived universality and authenticity. Topics will be linked to questions of politico-cultural identity in contemporary Spain.

First Block (Jan. 12-Feb. 8=excludes Friday, Saturday, Sunday) Students choose one of the following 3 courses:

### **Transatlantic Security Relations After The End Of The Cold War (International Relations)**

Instructor: Dr. Andrzej Podraza, Catholic University of Lublin (Poland)

- The main aim of the course is a theoretical and empirical analysis of transatlantic security relations after the end of the Cold War. The issue of transatlantic bargain within NATO will be of prime importance. The problem of the European pillar in NATO as well as the independent role of the European Union in international security will be discussed. Case-studies concerning reactions of the United States, NATO, the European Union and its Member States towards important international crises (the wars of the former Yugoslavia, 9/11 terrorist attacks, the Ukrainian crisis and the Syrian crisis including activities of ISIS) will be especially taken into consideration.
- The course offered to upper-level undergraduate and graduate students studying international relations, international security or related programs (e.g. European integration). Students of other disciplines but interested in the problems of the course, are encouraged to apply.

### **Cross Cultural Psychology (Psychology)**

Instructor: Dr. Michael Havey, Eastern Illinois University (USA)

- Cross-Cultural Psychology will explore the influence of culture on human behavior, cognition, attitudes, and beliefs. Embedded in this exploration will be an attempt to consider what human behaviors and characteristics are universal and which are affected by cultural contexts. Much research in psychology is conducted at U.S. universities with American students as participants. A major shortcoming of some of this research, however, is that the findings may not generalize to other populations. The course will examine general topics related to the topic such as definitions of culture, ethnocentrism, and stereotypes, as well as more specific topics, which include gender roles, violence and aggression, communication, and abnormal behavior. The format of the class will be lecture/discussion. Many of the topics will lend themselves to discussion and it is expected that the class will be interactive.
- This course will best serve students who are at least sophomores.

### **Creative Thinking for a Better World (Career & Technology Education)**

Instructor: Dr. Michelle Michael, University of Central Missouri (USA)

- This course introduces students to a study of formal techniques in creative/divergent thinking, critical/convergent thinking, and creative problem solving through the use of models. These techniques are applicable to any field of endeavor or interest and can be used for personal benefit or the benefit of society at large. The course is designed to enhance an individual's creative and critical thinking and problem solving skills in which the circumstances require unique and creative solutions. Students will be exposed to individual and team-based idea generation methods, along with a variety of formal problem solving processes, which can be applied immediately to personal or professional challenges in the student's life.
- Lower Division - Junior-Senior level status recommended.

Second Block (Feb. 9-March 8=excludes Friday, Saturday, Sunday) Students choose one of the following 3 courses:

**Democracy & Democratization in the 21st Century: Progress & Problems** (Political Science)

Instructor: Dr. Daniel Silander, Linnaeus University (Sweden)

- This course considers the progress and problems and focuses on how norms and values play a pivotal role in determining transatlantic politics and relations. The democratization in southern and eastern European states of the 1970s and the democratization of eastern Europe of the 1980s and 1990s changed the European political landscape in favor of democratic governance and triggered for a European zone of peace and freedom. Democracy has in the western world come to be perceived as the ideal type of governance that could protect, but also promote, norms and values against authoritarianism. However, in the 21<sup>st</sup> century, democracy is under challenge with growing traits of authoritarianism around the world. This course discusses the favorable and unfavorable factors to democratization and analyses global and transatlantic trends on political rights and civil liberties. In addition, students will also learn about international democracy promotion and how transatlantic actors, now and then, act in the name of democracy in foreign policy-making.
- This course is recommended for upper-division undergraduate students

**Police Decision Making** (Criminal Justice)

Instructor: Dr. Michael Hulderman, Missouri Southern State University (USA)

- This course is designed to give students a theoretical and practical framework for approaching important decision situations in the policing profession. An emphasis is placed on selected decision-making and adult learning theories that are conducive to modern policing. The instrumented learning process is used to facilitate interactive class and group discussions.
- This course is recommended for upper-division undergraduate students.

**In Search of the Duende: The American Writer in Spain** (Creative Writing)

Instructor: Dr. Jenny Molberg, University of Central Missouri (USA)

- Introduces students to terminology and techniques in writing and analyzing poetry and fiction; lecture and workshop format. This course would serve to significantly develop the writing skills of a student of any major, and would immerse them in the culture of Spain, as we would visit local cultural and historical sites, reflecting on our experiences through creative writing. Students in the College of Arts, Humanities & Social Sciences would gain particular benefit, but a student of any major who was interested in developing writing skills would find academic gain from the course.
- This is a lower division course, but could be modified to fit an upper division "Special Problems" course for English majors, or others who needed an upper-division humanities elective.

Third Block (March 9-April 5=excludes Friday, Saturday, Sunday) Students choose one of the following 3 courses:

**Comparative Law (Political Science)**

Instructor: Dr. James Staab, University of Central Missouri (USA)

- This course is intended to provide an introduction to comparative law. In an age of increasing internationalism and economic globalization it is imperative that students have a basic understanding of comparative law. Governments across the world are confronting similar legal problems associated with new technologies, immigration, security threats, and human rights. In this course, we will begin with basic definitions. What is comparative law and what are the differences between foreign law and international law? Is it legitimate for courts to rely upon the decisions from other countries? We will then examine the two main systems of law in the world: civil law and common law. What are the historical origins of these two systems? What are the basic assumptions that support them? And where are these legal systems located in the world? To better understand civil law systems we will give particular attention to the legal systems of France, Germany, and Spain. At the same time, the United Kingdom and the United States will be used as representatives of the common law tradition. We will then devote considerable time to comparative public law. How do countries across the world deal with issues associated with church and state, gun rights, freedom of speech, the rights of the accused, capital punishment, abortion, the right to die, and gay marriage?
- The academic level of this course is for second or third year undergraduate students; Political Science, Criminal Justice, Legal Studies, Sociology, History, Anthropology

**Social Theory (Sociology)**

Instructor: Dr. Alice Oleson, University of Dubuque (USA)

- This course explores human nature, the role of individuals & society in shaping human experience, and social change. This course will strengthen your ability to appreciate and critique the ways in which those who have gone before you have cleared pathways for the major social changes that have influenced global society as we know it today. These changes have shaped the ways that we think about—and experience through our social institutions—important concepts such as “freedom,” “equality,” and “human destiny” within the context of our racial, gender, and social class identities and entangled histories. Students in this course will engage in a critical examination of the thoughts of classical social-philosophers such as Hobbes, Rousseau, Douglass, Jefferson, Wollstonecraft, Weber, Durkheim, Marx, DuBois, Freud, Woolf, and other key intellectual precursors to contemporary sociologists and human rights activists. Using contemporary post-colonial, feminist, and critical race theory as a tool for analyzing the classics, students will compare, contrast, and master the classical sociological theories as they develop a formal, polished, 15-page social science comparison/contrast paper. Throughout the course, we will work together as scholars in an intellectual community to link the ideas of classic social and political theorists to issues that challenge our society today.
- Students majoring in all of the above disciplines and those interested in pursuing graduate studies in a number of academic and professional fields including law. This course will be relevant to students interested in human services, law enforcement, and corrections in so much as I focus on social change and a discourse around diversity and inclusion in a multi-ethnic, global society.

**Cultural Literacy: A Transformative Approach (Educational Foundations & Literacy)**

Instructors: Dr. Dawna Lisa Butterfield and Dr. Ann Powell-Brown, University of Central Missouri (USA)

- Using literature, language, visual images and cultural signatures (such as music, poetry, dance and sculpture), this course is focused on exploring multiple “narratives” to enhance literacy and cultural development. The course will be enriched with visits to local historic sites, including the Archbishop’s Palace, the Cathedral of Losa Santos Ninos, local markets and other landmarks. These experiences will be integrated with an examination of local history as it relates to the main topics and wide array of course materials from which students can choose. Students will be encouraged to explore content by surveying the materials offered. After consultation with instructors, students will then develop a deeper focus on one or two concepts relevant to their interests. Using the European Picture Book Collections (Cotton, 2000; 2015), and other primary evidence (including but not limited to news articles, essays, films, public records, legal documents, letters and memos) students will embark on a journey of discovery by selecting specific cultures to study using investigation, research, observation and interactions with local informants. Peer discussions, analytical reflections, seminars and individual journaling will be part of the professional growth of both students and instructors.
- Upper division undergraduate students from Modern Languages, History, Sociology, Cultural Anthropology, English, Nutrition, Teacher Educators (all levels), Photography, Graphic Design, Illustration-Art

Depart April 6 (Thursday)